1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

* Journalism has very little success. Music has the highest rate of success.
* Most successful music is rock, most successful form of theatre is plays.
* Canceled projects don’t fluctuate much with the time of year, but success depends more on season.

1. What are some limitations of this dataset?

* Currency is measured different for every country, not a fair comparison.
* Not enough information to tell the variation of donations from backers (Did they all donate the same amount? Did one donate a significant amount more than others?)

1. What are some other possible tables and/or graphs that we could create?

* Which successful projects had the most percentage raised over target.
* Does the number of backers correlate to the success of a project…